N.C.R.G.V.

[Nuevos Conceptos en la Representación Gráfica de la Violencia]

Fco. Javier Barrera Barceló



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Quaderns del despropòsit, 1.

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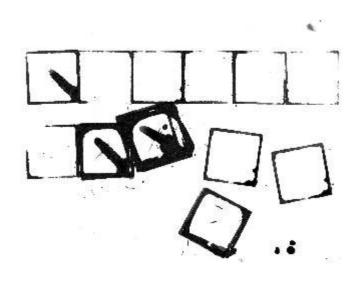
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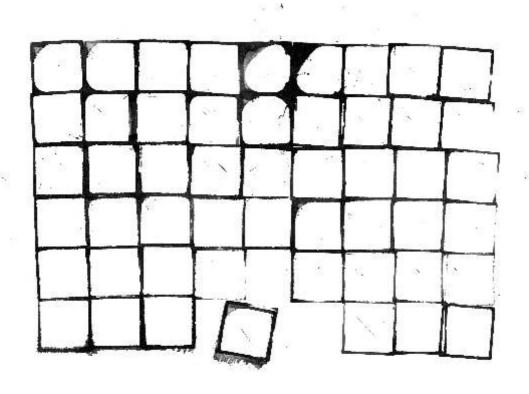
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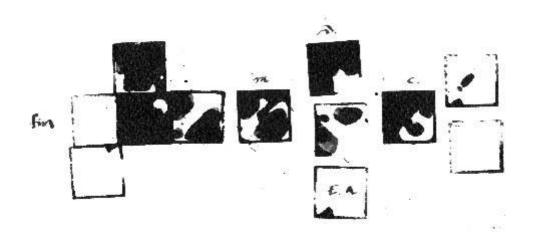
Fco. Javier Barrera Barceló



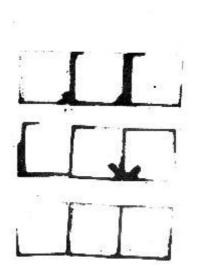


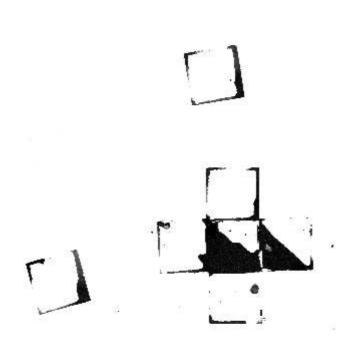
IMPACTA EL RAYO SOBRE EL SEGUNDO VERSO. EL PRIMER VERSO ESCAPA.

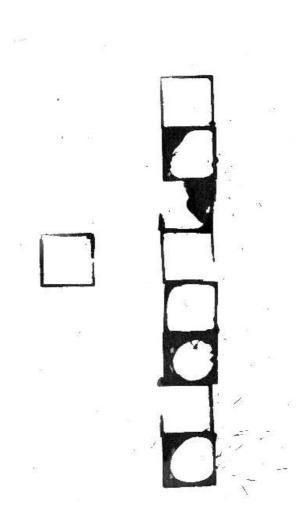




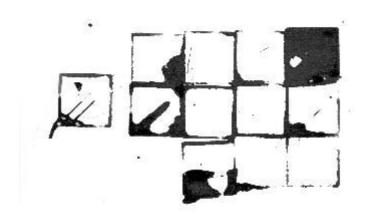


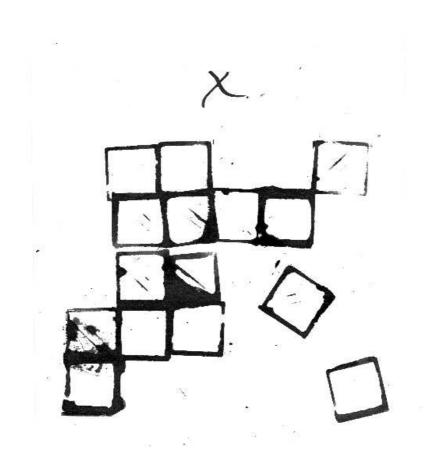


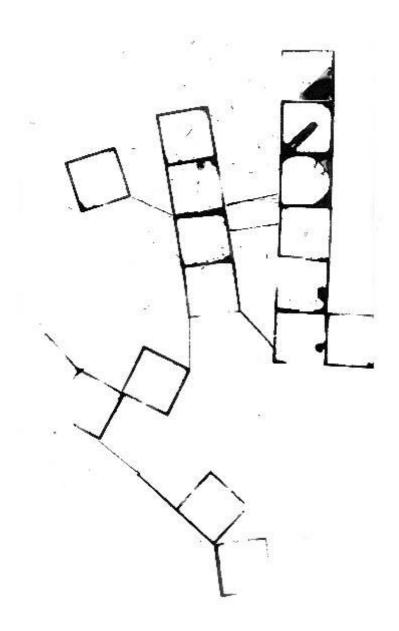




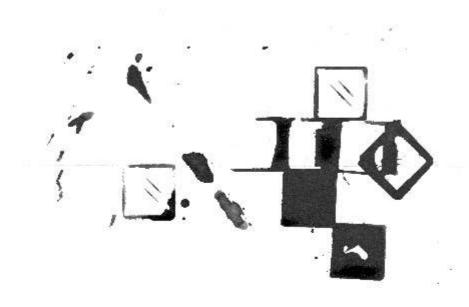


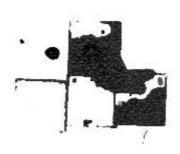




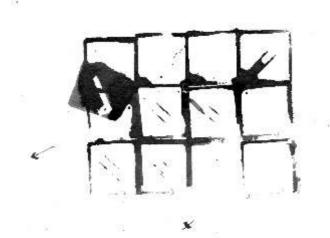


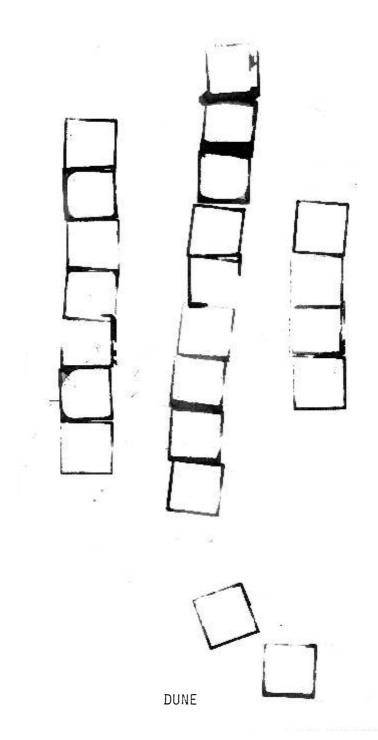
LA MANO DE DIOS

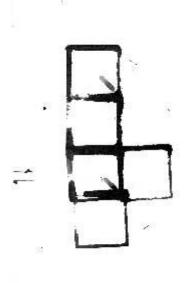


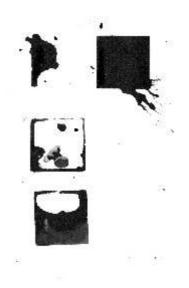








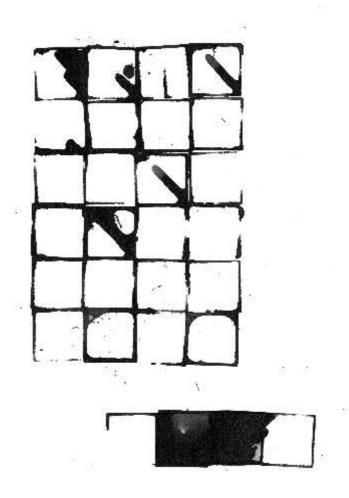








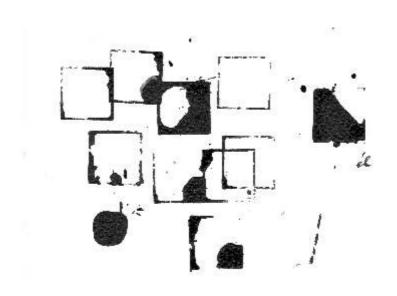




TRABAJAR DESDE LA CAMA



POR ORDEN DEL ZAR





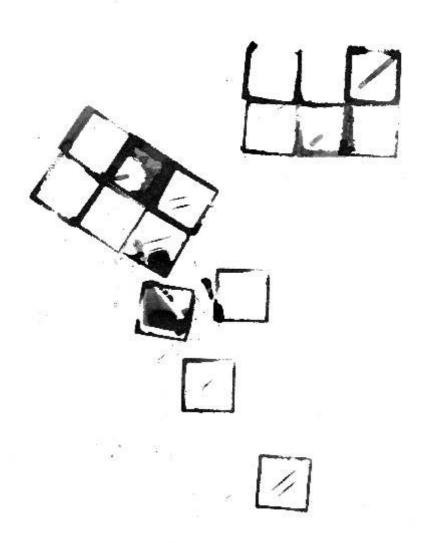


EL PEZ SE DESPRENDE DEL OCEANO O QUE FUE DEL PALACIO DE LOS MUSICOS

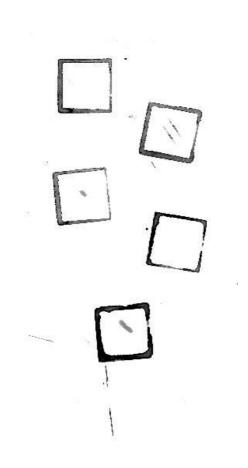


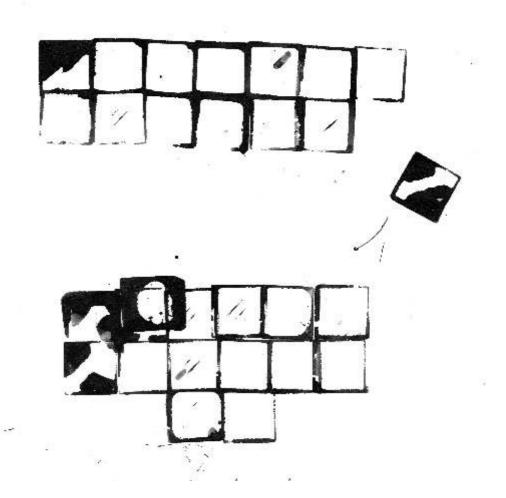
RANATUMBA

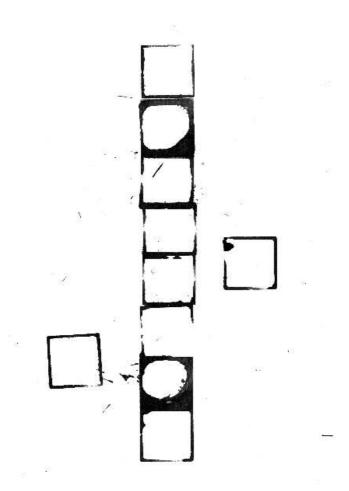


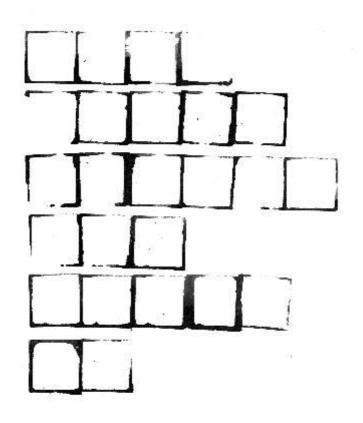


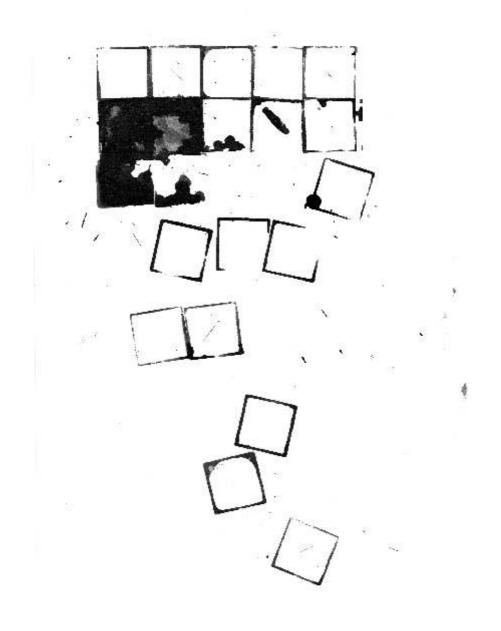
ACCIDENTE



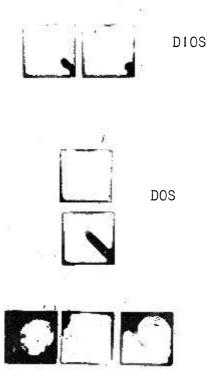




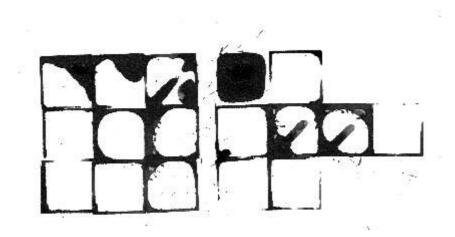


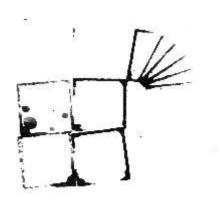


INFORME DE LECTURA

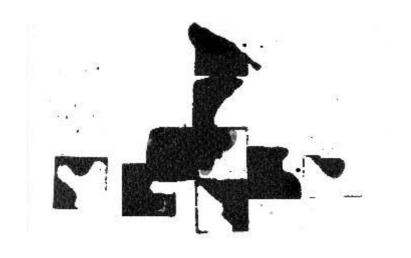


DIOS IMPAR

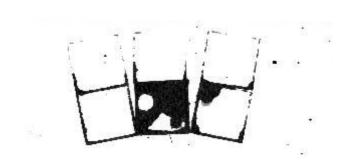




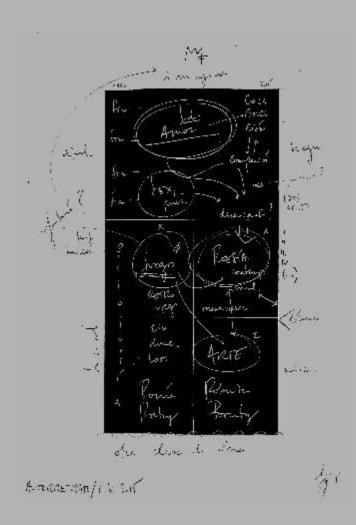








LOS TRES HERMANOS (O LA CORONA DEL EMPERADOR)



FCO. JAVIER BARRERA BARCELÓ

(San Sebastián, 1975)

La seva obra es troba a cavall de l'art i el text, i se centra en la relació entre forma i contingut, així com entre allò representat i la narració oculta.

Com a poeta ha publicat *El Mínimo Común Verso* (AN Ediciones) i *Las canciones de Jeff Goblin* (La Baragaña).

